

Press release:

New album from Swedish jazz trio MUSICMUSICMUSIC out in September

MMM is doing everything at the same time right now

This trio has released albums since just before they invented Facebook. They have toured in the US, Canada, South Africa, Japan, China and all over Europe. They are referred to as "the garageband of Swedish jazz" and as one of the most refreshing things that happened to the Swedish jazz scene in the last decades.

This September MUSICMUSICMUSIC releases their 10th album, *GOOD LOOK*. Last fall the trio was deep into their septet-project where they reinforced themselves with horns and strings (the album *Oversized* was out 2020 and another septet-album will be out next year) when they suddenly felt the urge to return to the studio and record seven tracks in trio format again. On the album we hear MMM's arrangements of

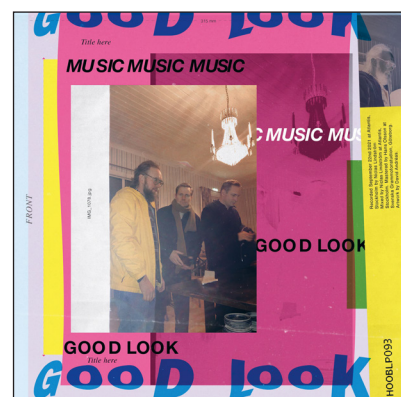
standards like *Just In Time*, *Come Rain or Come Shine* and *Stablemates* as well as Fabian Kallerdahl's originals.

To do everything at the same time in a constant flow seems to be a winning concept for pianist and composer Fabian Kallerdahl, his brother bassist Josef Kallerdahl and drummer Michael Edlund. This fall they tour Sweden as a trio, in winter they record a new album with music for septet and next year the trio will travel to both Taiwan and Canada for collaborations with local musicians in Vancouver and Taipei.

Fabian Kallerdahl: piano
Josef Kallerdahl: double bass
Michael Edlund: drums

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